

Lionel Gossman

Brownshirt Princess

A Study of the “Nazi Conscience”

Appendix B

Image Portfolio 1:

From Jugendstil to Agitprop.

The itinerary of Heinrich Vogeler

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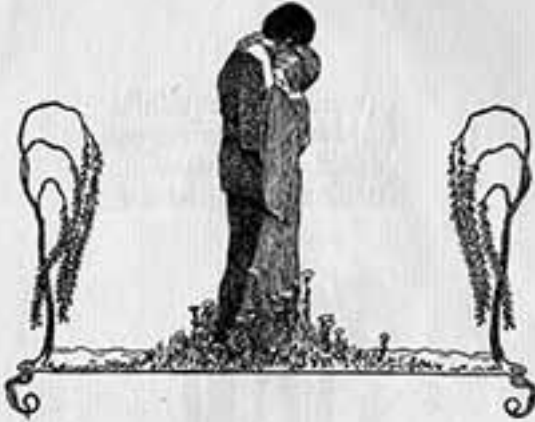
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Image 1. Vogeler. Collection of his poems, entitled *Dir* (Berlin: Insel Verlag, 1899). Second title page. Princeton University Library.



Wir sitzen still in Deiner kleinen Kammer,
Tief brütest Du Dich auf die Arbeit nieder
Und tust so als Dein Kopf Dir auf das Mädel
- Wer kennt den hoffungslosen Jammer
Wenn Menschen, die sich ewig lieb,
Der Kampf des Lebens auseinander trieb.
Noch fühl ich Dein warm pulsierend Leben,
Noch fühl ich Deinen zarten Körper beb'n.

Image 2. Heinrich Vogeler. *Dir*, p. 11.



Image 3. Heinrich Vogeler. Hugo von Hofmannsthal, *Der Kaiser und die Hexe* (Berlin: Schuster & Löffler, 1900. Title page.



Image 4. Vogeler. Illustration from Brentano and Tieck, *Romantische Märchen*, selected and introduced by Bruno Wille (Leipzig: Diederichs, 1902). Princeton University Library.

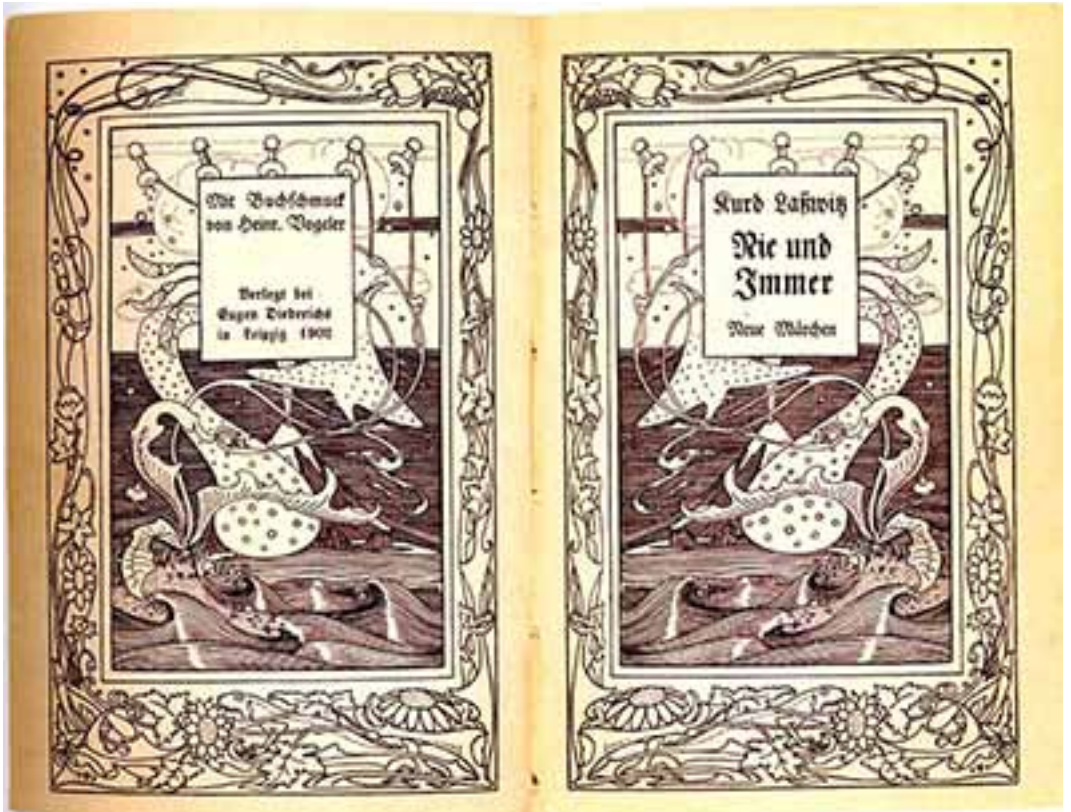


Image 5. Heinrich Vogeler. Kurd Lasswitz, *Nie und Nimmer. Gedichte*. 1902. Title page. Princeton University Library.



image 6. Vogeler. Walter Heymel, *Ritter Ungestüm* (Leipzig: Insel-erlag, 1900). Opposite title page. Princeton University Library.

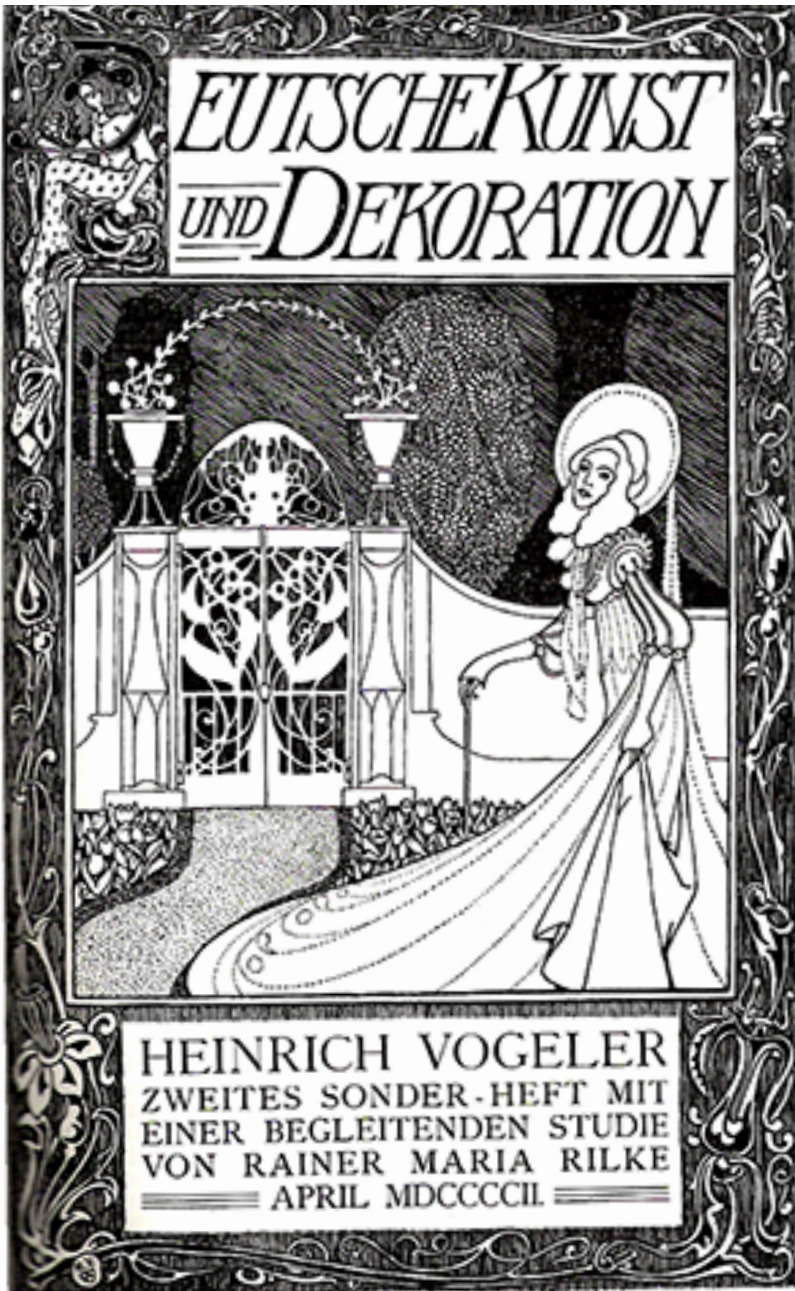


image 7. Vogeler® Illustration for special number of the journal *Deutsche Kunst und Dekoration* (April, 1902) dedicated to his work, with an essay on him by Rainer Maria Rilke. Princeton University. Marquand Library.



Image 8. Vogeler. Gerhart Hauptmann, *Der arme Heinrich* (Berlin: S. Fischer, 1902). Title Page. Princeton University Library.



Image 9. Vogeler. Irene Forbes-Mosse, *Peregrina's Sommerabende. Lieder für eine Dämmerstunde* (Leipzig: Insel Verlag, 1905). Illustration for poem, p. 61. Princeton University Library.





HEINRICH VOGELER—WORPSWEDER.

ILLUSTRATION: «JUNI».

Als Buchschmuck ausgeführt und verlegt von Gebr. Klingspor—Offenbach a. Main.

Images 10 and 11. Vogeler: Illustrated Calendar (Offenbach am Main: Verlag Gebrüder Klingspor). Repr. in *Deutsche Kunst und Dekoration*, vol.19 (October 1906-March, 1907), pp. 419, 420. Princeton University. Marquand Library.

On left: "Spring."

Above: "June"



Image 12. Heinrich Vogeler, "Extase." Title-page of Franz Pfempfert's progressive, pacifist weekly *Die Aktion*, vol IV, no. 22. May 30, 1914. Princeton University Library.



Image 13. Heinrich Vogeler, "Extase" Close view of image.



Image 14. Franz Marc, "Versöhnung." Original woodcut illustration for a poem by Else Lasker-Schüler. Cover page in Herwarth Warden's periodical *Der Sturm*, Jahrgang III, Nummer 125/126, p. 133 (September, 1912). Princeton University Library.

It has been suggested that Vogeler's "Extase" might have been inspired in some measure by this woodcut of Marc's.

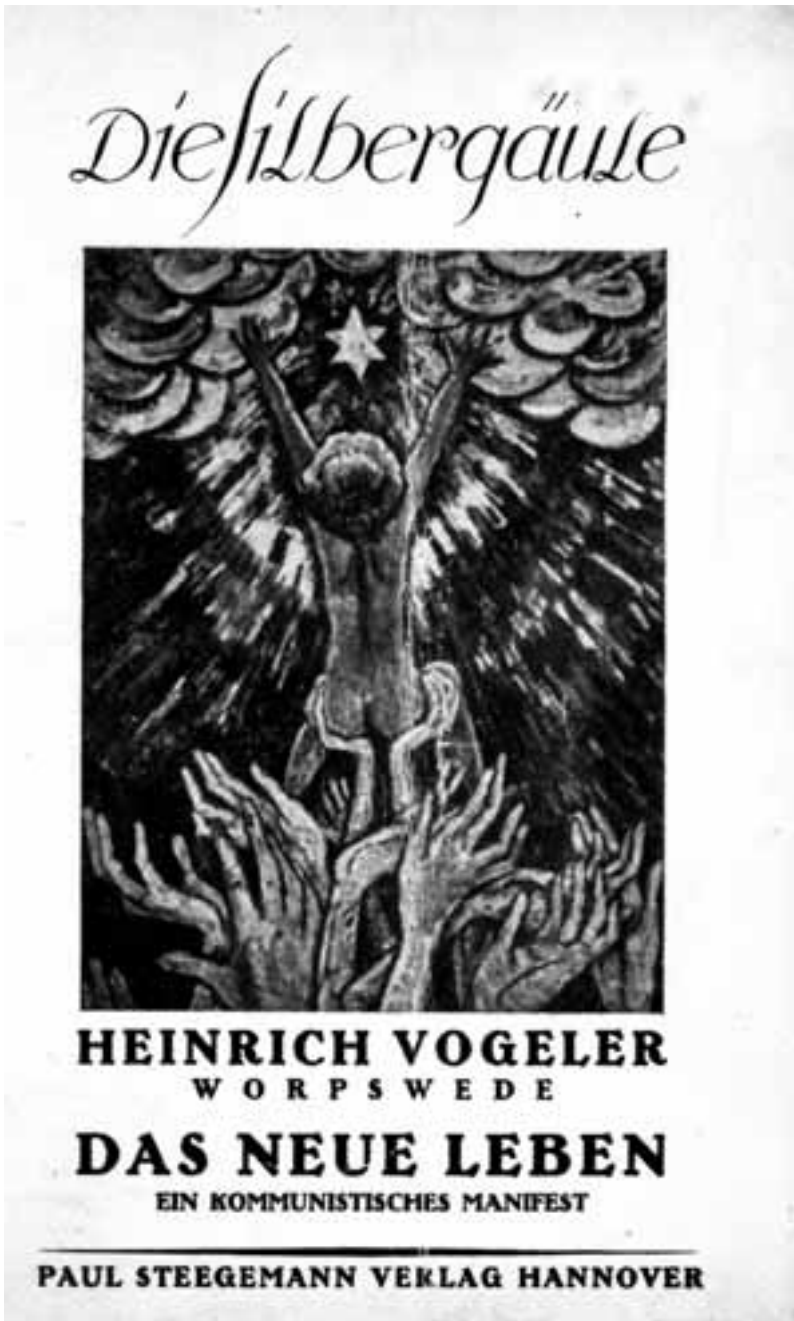


Image 15. Vogeler. *Das Neue Leben: Ein Kommunistisches Manifest*. Pamphlet. (Hanover: Paul Steegeman, 1919). Princeton University Library.

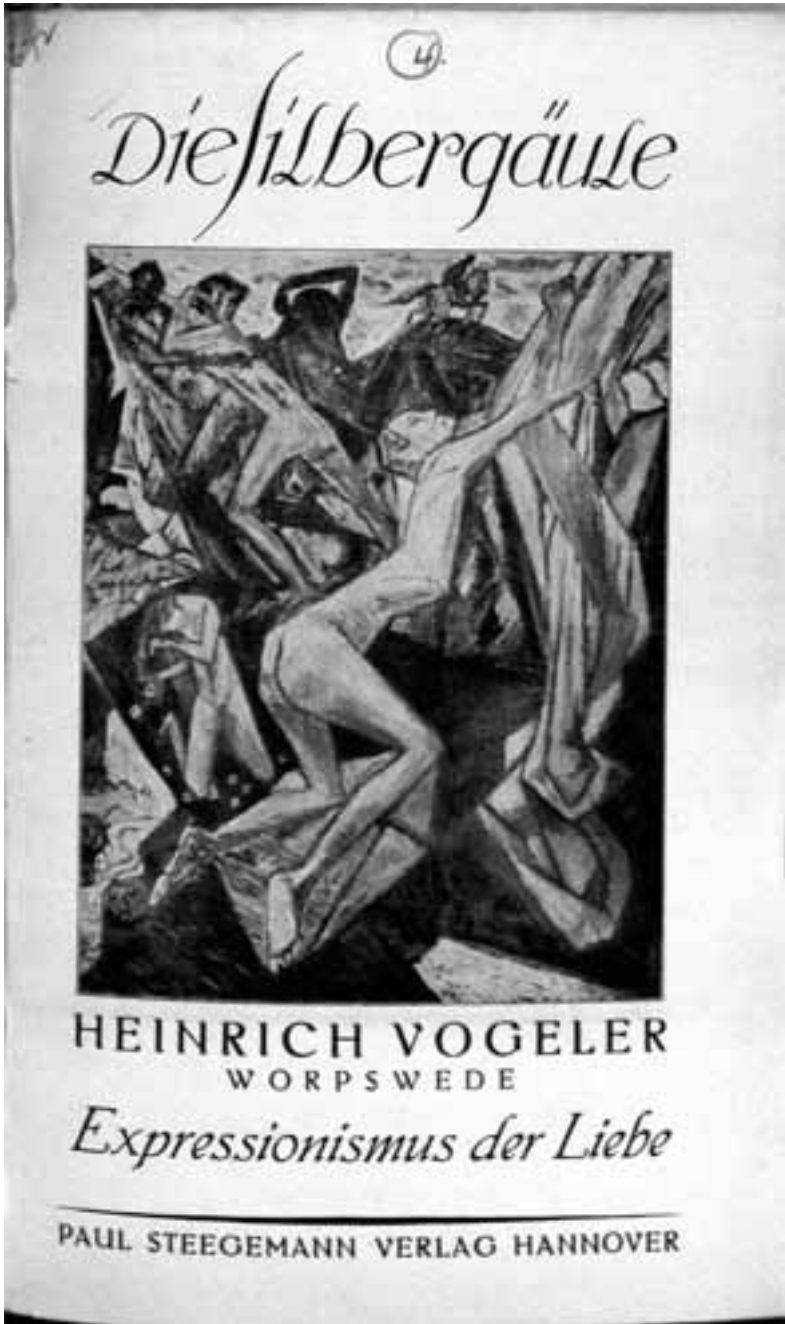


Image 16. Vogeler. *Expressionismus der Liebe*. Pamphlet. (Hanover: Paul Steegeman, 1919). Princeton University Library.

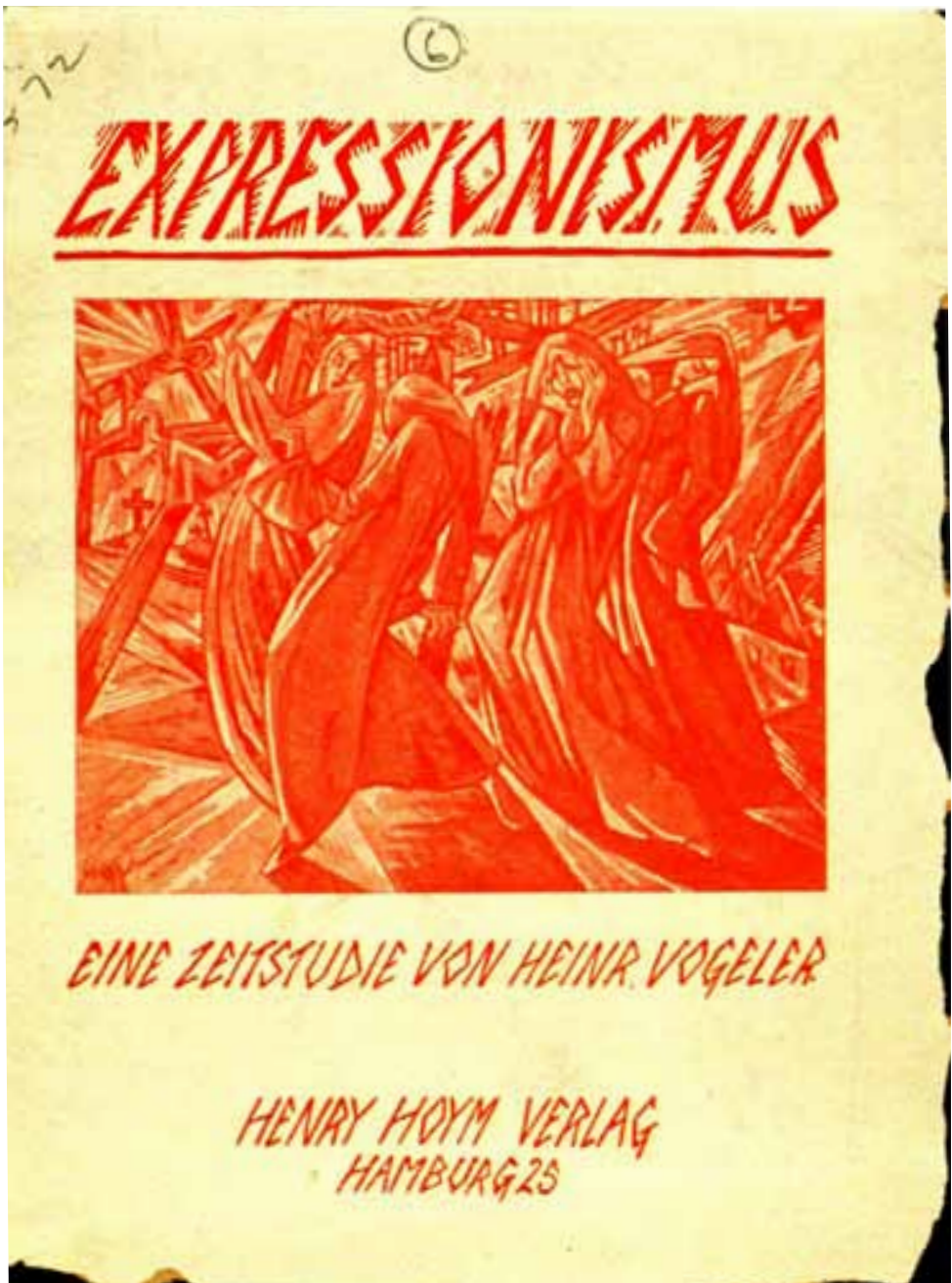


Image 17. Vogeler. *Expressionismus: Eine Zeitstudie*. Pamphlet. (Hamburg: Henry Hoym Verlag, 1919). Princeton University Library.



Image 18. Vogeler. *Die Freiheit der Liebe in der kommunistischen Gesellschaft*. Pamphlet. (Hamburg: Konrad Hanf Verlag, 1919). Princeton University Library.

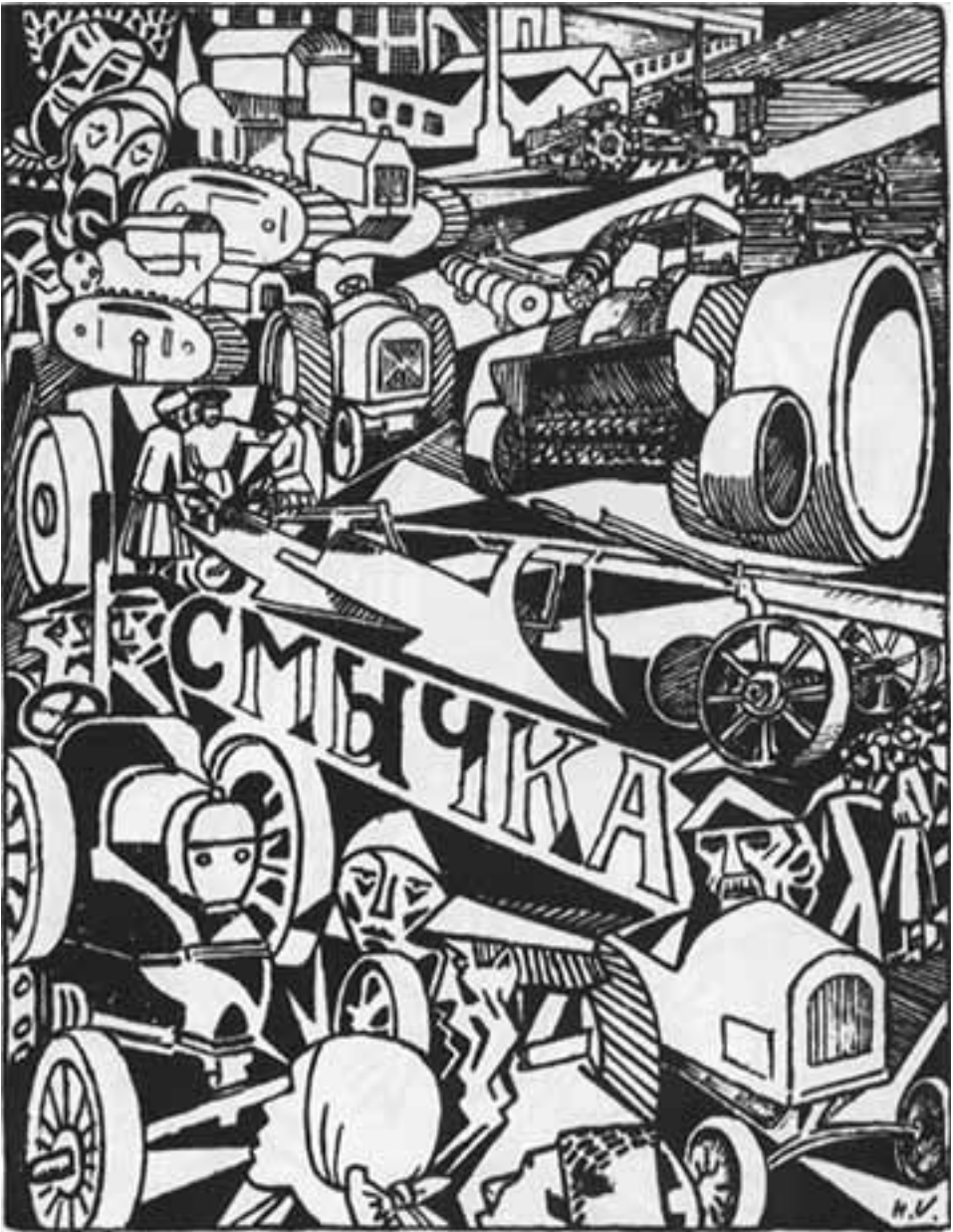


Image 19. Vogeler. "Die Geburt des neuen Menschen." In his *Reise durch Russland. Die Geburt des neuen Menschen* (Dresden: Reissner Verlag, 1925).



Moskauer Ausstellung: Kinder-Abteilung

Image 20. Vogeler. "Moscow Exhibition: Children's Section." From his *Reise durch Russland. Die Geburt des neuen Menschen* (Dresden: Reissner-Verlag, 1925).



Moskauer Ausstellung: Landwirtschaftliche Abteilung

Image 21. Vogeler. "Moscow Exhibition: Agriculture Section." From his *Reise durch Russland. Die Geburt des neuen Menschen* (Dresden: Reisner-Verlag, 1925)



*Kulturarbeit der Studenten
im Sommer*

Image 22. Vogeler. "Students' Summer Work." From his *Reise durch Russland. Die Geburt des neuen Menschen* (Dresden: Reisner-Verlag, 1925).