

Why

To write a new play?

To generate material for a journal article?

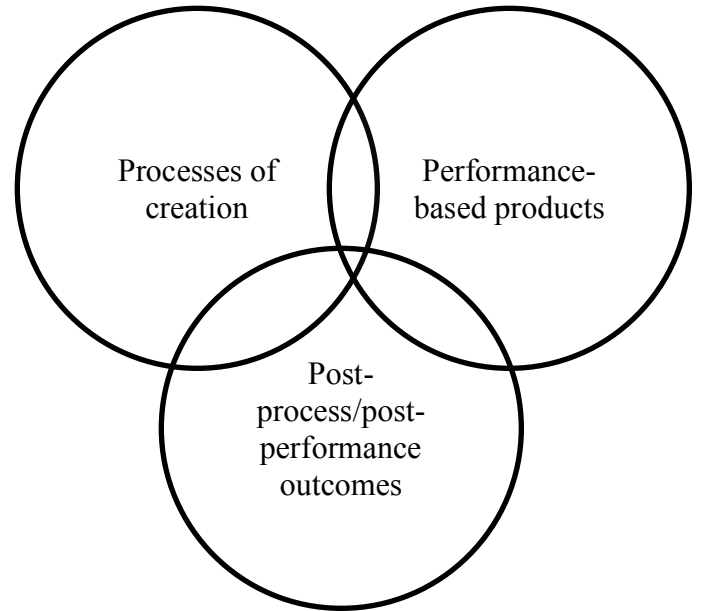
The primary action

To use theatre as a tool for activism?

To document the work of local artists?

To...?

The point of focus



The intention/response interaction

Case 1

Intangible outcome that is desired

[Ex: To use theatre in raising awareness about refugees' status]

Case 2

No particular outcome is desired

[Ex. To create theatre about refugee experiences without desiring particular outcomes]

Case 3

Tangible outcome that is desired

[Ex. To use theatre as a means to foster policy change in immigration law]

Integrating the three components to intention

To <insert primary action> by focusing on the <insert point of focus> in order to <insert intention/response interaction>.