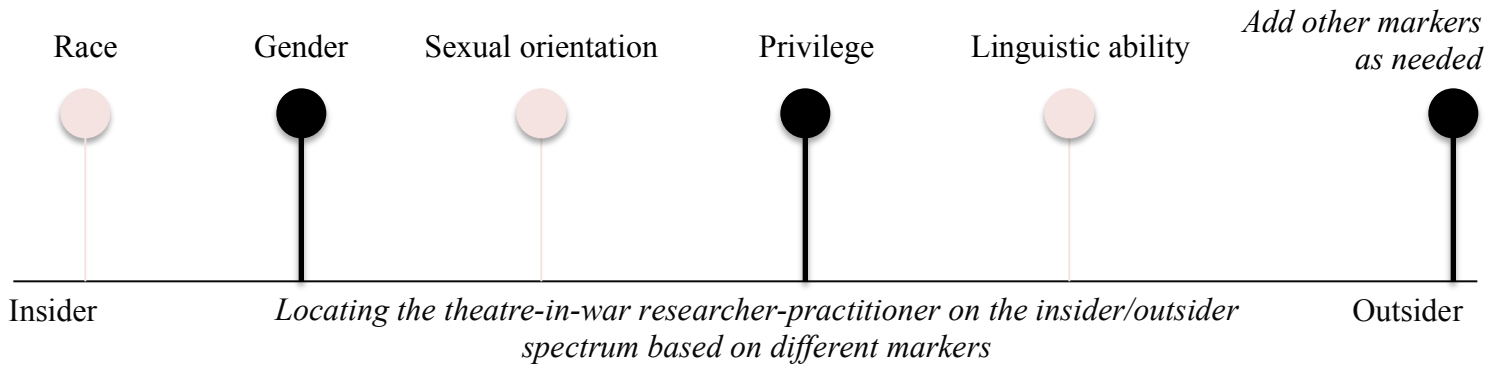


Where

The insider-outsider hyphen



The benefits/challenges from particular markers of inside/outside-ness

The intention of the project

Create a matrix between intention and positioning to choose a site for the theatre-in-war intervention