Where

**The insider-outsider hyphen**

Race | Gender | Sexual orientation | Privilege | Linguistic ability | Add other markers as needed

Insider | Locating the theatre-in-war researcher-practitioner on the insider/outsider spectrum based on different markers | Outsider

The benefits/challenges from particular markers of inside/outside-ness

The intention of the project

Create a matrix between intention and positioning to choose a site for the theatre-in-war intervention