**When**

*A time before violent conflict*

*A time of violent conflict*

What are the potentials/challenges of designing workshops for spectators, leading in/up to a performance?

**Time & the War**

**Time & the Play**

**Time & the Spectator**

When do audiences become audiences?

*A time of not-war-not-peace*

*A time after violent conflict*

What are the (positive and problematic) implications of increasing the duration of a performance?

**Representation of time within a performance**

- Distant Past
  - Allows more abstraction + more acceptance of novelty
- Not-so-distant (proximal) past
- Present
- Not-so-distant (proximal) future
- Distant Future