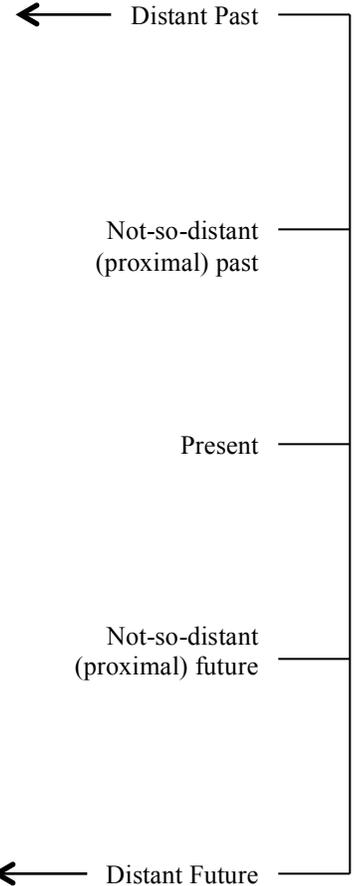# When

A time before violent conflict

A time of violent conflict

Representation of time *within* a performance

Allows more abstraction + more acceptance of novelty ← Distant Past

Not-so-distant (proximal) past

Present

Not-so-distant (proximal) future

Allows more abstraction + more acceptance of novelty ← Distant Future

Time & the War

Time & the Play

Time & the Spectator

What are the potentials/challenges of designing workshops for spectators, leading in/up to a performance?

Process-based spectatorship

When do audiences become audiences?

What are the (positive and problematic) implications of increasing the duration of a performance?

A time of not-war-not-peace

A time after violent conflict