

What

No Novelty

How novel is the aesthetic of the theatre-in-war intervention?

How novel is the methodology adopted in the creative process?

How novel is the content in the performance?

Extreme Novelty

Intermediate Novelty

Aesthetics & a theatre-in-war intervention

How do spectators' and co-creators' moods affect their approach to novelty?

Mood

How do spectators' and co-creators' contexts – their upbringing, their schooling, and their surroundings – affect their ability to cope with novelty?

Coping potential

Can we design pre-performance workshops for our spectators so as to frame their mood and coping potential before they encounter the novelty in our performances?