

Information on audio/video files

a) Preparing files for publication

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Captions should follow the following format:

1. Nicola Porpora, Polyphemus, extract: Act III, sc. 5: Recitativo and Aria: 'Senti il Fato' [Feel the hand of destiny'] © Smithsonian Institution. Duration: 5.11.

The list of audio/video files should follow the following format:

1. Nicola Antonio Porpora, Polyphemus, extract: Act III, sc. 5: Recitativo and Aria: 'Senti il fato' [Feel the hand of destiny] © Smithsonian Institution. Victoire Bunel, soprano; Tania-Lio Faucon-Cohen, Ajay Ranganathan, altos; Takahisa Aida, harpsichord/organ; Martin Gester, conductor. Duration: 5.11.

Send us high quality audio/video files as early as possible

Provide OBP with the original files, possibly enclosed in one folder. The maximum size for an entire book should be around 100 MB (roughly equivalent to one hour and a half of music). Please bear in mind that video files are usually much bigger than audio files.

The preferred formats are **mp3** for audio material, and **mp4** for videos.

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e.g. 1. <i>Nicola Porpora, Polyphemus, extract</i>	e.g. <i>Nicola Porpora</i>	e.g. Victoire Bunel, soprano; Tania-Lio Faucon-Cohen, Ajay Ranganathan, altos; Takahisa Aida, harpsichord/organ; Martin Gester, conductor.	e.g. Conservatoire national supérieur de musique et de danse de Paris	e.g. MP3 and WAV	e.g. Conservatoire national supérieur de musique et de danse de Paris	e.g. 01/01/2015	e.g. CC BY	e.g. no fee, no comp. copy	e.g. All musical recordings have been released under a CC BY license and their copyright belongs to the Conservatoire national supérieur de musique et de danse de Paris.	e.g. permission letter (attached to my email of the 02/01/2015)

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Appendix I

Copyright: basic rules

[Note that in each case copyright period is to the **end** of the year in question]

a) UK and Europe

Since 1 January 1996, life of author plus 70 years except for Spain which, for authors who died before 7 December 1987, is life plus 80 years.

Digital images, photographs

As above. Copyright in any photograph taken before 1 June 1957 expired 50 years from the end of the year in which it was taken, whether or not it was published. See https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/481194/c-notice-201401.pdf

Sound recordings, broadcasts

Still 50 years from date of release/broadcast.

Speeches, lectures, sermons etc

Only protected if they are recorded in some form; if they are, copyright belongs to the speaker (but ministerial speeches and articles subject to a waiver of copyright)

Interviews

Since 1 August 1989 it is the person speaking rather than the one writing down or records the words who is the owner of the copyright in the words as a literary work. Not an infringement in the case of interviews to use material for the purpose of reporting current events as long as various conditions are met (details: p 115 of HANDBOOK OF COPYRIGHT IN BRITISH PUBLISHING PRACTICE)

Revived Copyright

Authors who died between 1 January 1926 and 31 December 1995 went into the public domain after life plus 50; copyright revived on 1.1.96 for whatever period remained of the additional 20 years. In the UK publishers have a 'licence of right' to use the material provided they give notice in writing and pay a 'reasonable royalty'. The revival applies to every country in the EU plus a few others such as Norway and Switzerland, but the date of revival differs between countries (most had 1 July 1995; France was March 1998). No country other than UK has a licence of right. NB: this licence of right only applies to works which fell into the public domain for a period — doesn't apply to e.g. letters, diaries which weren't published during the author's lifetime.

Posthumous works

In the UK, copyright used to be eternal until first published, then for 50 years from first publication. The rules were changed under the 1988 Act, and now the maximum period protection is life plus 70. There are transitional arrangements: anything published posthumously and still in copyright in 1988 has protection of 50 years from publication, with anything unpublished at that date having protection until 31.12.2039. For revived copyright authors such as Kipling whose work was published posthumously, copyright lasts for 70 years from publication of the posthumous work or until 31.12.2039, whichever earlier.

Letters

Copyright in letters belongs to the person writing the letter (or his/her heir) not to the person having physical possession of it.

Paintings

Treated as artistic work and same rules as for prose.

Joint copyright

Now protected for 70 years from the end of the year in which the last surviving author dies.

b) US (see separate note on US Copyright)

Highly complicated. For books published since 1 January 1978, life plus 70. For books published before 1 January 1978, the maximum period of protection as from 1998 is 95 years from first publication but anything first published before 1 January 1923 is in the public domain in US. Many titles published within the last 75 years but before 1 January 1978 went into the public domain because they failed to meet certain criteria: they weren't published in America within specified period or registered for copyright or renewed, but on 1 January 1996 they were granted copyright protection again provided they were not first published in America or published there within one month of first publication.

In America, photographs follow same copyright rules as text (i.e. anything **published** before 1 January 1923 public domain, anything not yet published at that date protected).

See <http://www.copyright.gov/>

c) Canada, New Zealand, South Africa

All life plus 50; authors listed under (a) whose copyright is revived in Europe are in the public domain in these (and all countries other than Europe and, in some cases, the US).

d) Australia

Life plus 70 but not retrospective.