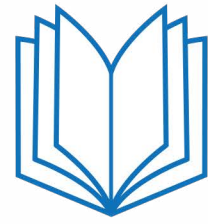


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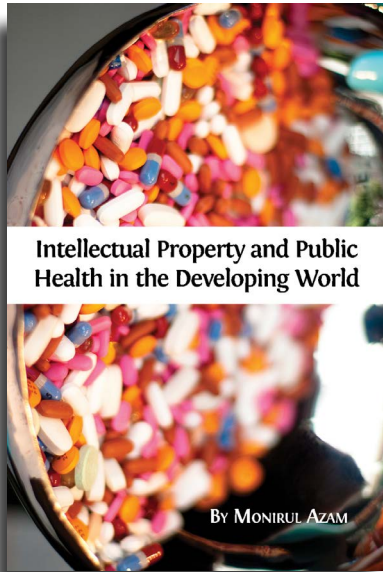
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2016 | 234 x 156 mm | 348 pp. | 3 colour ill.

Intellectual Property and Public Health in the Developing World

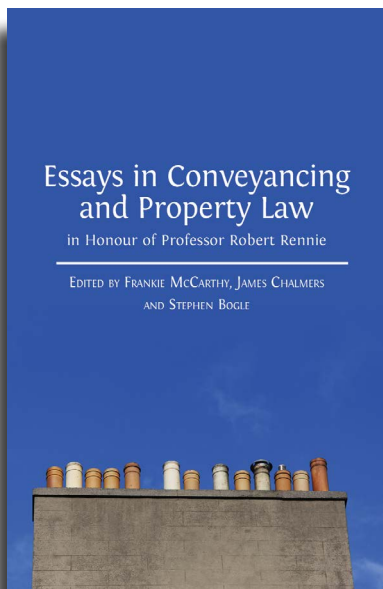
MONIRUL AZAM

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Across the world, developing countries are attempting to balance the international standards of intellectual property concerning pharmaceutical patents against the urgent need for accessible and affordable medicines. In this timely and necessary book, Monirul Azam examines the attempts of several developing countries to walk this fine line. He evaluates the experiences of Brazil, China, India, and South Africa for lessons to guide Bangladesh and developing nations everywhere. Azam's legal expertise, concern for public welfare, and compelling grasp of principal case studies make *Intellectual Property and Public Health in the Developing World* a definitive work.

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Intellectual Property and Public Health in the Developing World is a must-read for public policy-makers, academics and students, non-governmental organizations, and readers everywhere who are interested in making sure that developing nations meet the health care needs of their people.



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<https://doi.org/10.11647/OBP.0056>

2015 | 234 x 156 mm | 422 pp. | 6 b&w ill.

Essays in Conveyancing and Property Law

in Honour of Professor Robert Rennie

EDITED BY FRANKIE MCCARTHY, JAMES CHALMERS AND STEPHEN BOGLE

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Professor Robert Rennie has been one of the most influential voices in Scots private law over the past thirty years. Highly respected as both an academic and a practitioner, his contribution to the development of property law and practice has been substantial and unique. This volume celebrates his retirement from the Chair of Conveyancing at the University of Glasgow in 2014 with a selection of essays written by his peers and colleagues from the judiciary, academia and legal practice.

Each chapter covers a topic of particular interest to Professor Rennie during his career, from the historical development of property law rules through to the latest developments in conveyancing practice and the evolution of the rules of professional negligence. Although primarily Scottish in focus, the contributions will have much of interest to lawyers in any jurisdiction struggling with similar practical problems, particularly those with similar legal roots including the Netherlands and South Africa. As a whole, the collection is highly recommended to students, practitioners and academics.

Privilege and Property

Essays on the History of Copyright

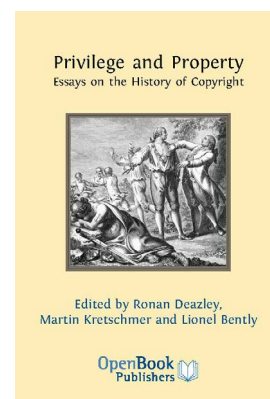
EDITED BY RONAN DEAZLEY, MARTIN KRETSCHMER AND LIONEL BENTLY

Each of these essays is a delight to read, and the book's varied subject matter makes it a pleasure to dip into. [...] It offers convincing and concrete proof that copyright history matters.

— Catherine Seville, *Library and Information History*

What can and can't be copied is a matter of law, but also of aesthetics, culture, and economics. The act of copying, and the creation and transaction of rights relating to it, evokes fundamental notions of communication and censorship, of authorship and ownership—of privilege and property. The volume is a companion to the digital archive *Primary Sources on Copyright (1450-1900)*, funded by the UK Arts and Humanities Research Council (AHRC). It is also recommended in the *Times Higher Education Textbook Guide* (November, 2010).

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<https://doi.org/10.11647/OBP.0007>
2010 | 234 x 156 mm | 450 pp. | 12 b&w ill.

Coleridge's Laws

A Study of Coleridge in Malta

BARRY HOUGH AND HOWARD DAVIS. INTRODUCTION BY MICHAEL JOHN KOOY.

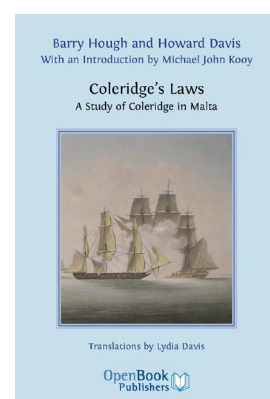
TRANSLATIONS BY LYDIA DAVIS

The authors of 'Coleridge's Laws' provide a thorough and rigorously researched study (drawing on new archival material) of Malta in the first decade of British rule, focusing largely on the legislative and executive powers of the civil administration and Coleridge's role (as Public Secretary) in securing the loyalty of the Maltese to the British administration.

— Peter Vassallo, *The BARS Review*

Samuel Taylor Coleridge is best known as a great poet and literary theorist, but for one, quite short, period of his life he held real political power—acting as Public Secretary to the British Civil Commissioner in Malta in 1805. Drawing from a wealth of primary sources, Hough and Davis identify the political challenges facing Coleridge and reveal that, in attempting to win over the Maltese public to support Britain's strategic interests, Coleridge was complicit in acts of government which were both inconsistent with the rule of law and contrary to his professed beliefs. Coleridge's willingness to overlook accepted legal processes and personal misgivings for political expediency is disturbing and, as explained by Michael John Kooy in his extensive introduction, necessarily alters our understanding of the author and his writing.

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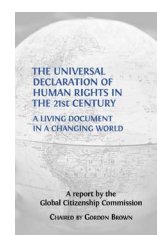
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