

OpenBook Publishers



Knowledge is for sharing

Summer 2018 Catalogue



About us

At Open Book Publishers we are changing the nature of the traditional academic book. Founded and run entirely by academics, we are a non-profit organisation committed to making high-quality research freely available to readers around the world. Our books are published in hardback, paperback, PDF and e-book editions, but they also include a free online edition that can be read via our website and embedded anywhere. OBP's titles are free to share and re-use, through Creative Commons licences.



We are proud to say that our online editions are currently being accessed worldwide by thousands of readers each month. All our books are double peer-reviewed at the proposal and manuscript stages to ensure they are at the forefront of their field.

WE OFFER LIBRARIANS AND BOOKSELLERS

- » An innovative and affordable [Library Membership Program](#)
- » Affordable high-quality editions printed on acid-free paper
- » Discounts and free shipping
- » The option to purchase through all the major wholesale distributors including Barnes and Noble, Bertram Books, Blackwells, CNKI, Coutts, Dawsons, Ebrary, EBSCO, Gardners Books, Ingram Content Group, Nielsen, OpenEdition, SWETS and YBP

WE OFFER READERS

- » Free online access to complete digital editions of all publications
- » High quality paperback, hardback and ebook editions
- » Free access to interactive online material
- » Free shipping to the UK, US, EU, Canada, Australia and NZ for orders over £40

WE OFFER AUTHORS

- » Full copyright ownership, a selection of Creative Commons licences and the freedom to re-use the material
- » Reduced time between submission and publication
- » Rigorous and constructive peer review and editorial processes
- » The flexibility to include supplementary material online, and to amend the book after it has been published
- » Full recognition for research appraisals, including research assessment exercises

Contact us

To see more book listings, product information, reviews and to order our titles find us online at:

www.openbookpublishers.com

To receive new catalogues and regular updates and to submit your book proposals write to Alessandra Tosi at:

a.tosi@openbookpublishers.com



www.facebook.com/OpenBookPublish



[@OpenBookPublish](https://twitter.com/OpenBookPublish)



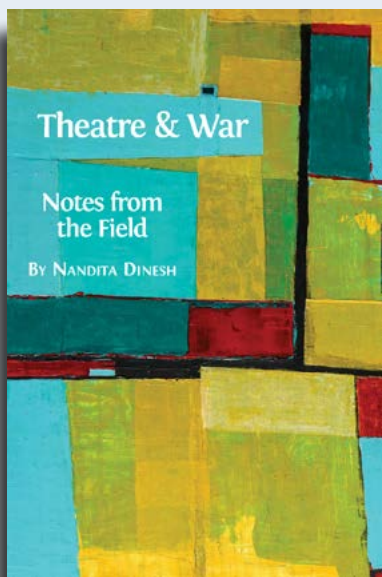
blogs.openbookpublishers.com

Applied Theatre Praxis

Applied Theatre Praxis (ATP) is an OBP series that focuses on Applied Theatre practitioner-researchers who use their rehearsal rooms as “labs”; spaces in which theories are generated, explored and/or experimented with before being implemented in contentious and/or vulnerable contexts.

As Helen Nicholson comments (in Etherton and Prentki, 2006:143), “for those of us engaged in research and dramatic practice which take place in community, educational and institutional settings, there is a need to submit our work to critical questioning as part of a continual process of negotiating and renegotiating our ethical positioning”.

In this vein, ATP invites writing that is focussed on “theory building” (Hughes and Wilson, 2004:71) – writing that draws from the author/s’ praxis to generate theory for diverse manifestations of Applied Theatre.



PB £17.95 9781783742585
 HB £28.95 9781783742592
 FREE PDF 9781783742608
 EPUB £5.99 9781783742615
 MOBI £5.99 9781783742622

<https://doi.org/10.11647/OBP.0099>
 2016 | 234 x 156 mm | 210 pp.

Theatre and War

Notes from the Field

NANDITA DINESH

 Read it online

Nandita Dinesh places Kipling’s “six honest serving-men” (who, what, when, where, why, how) in productive conversation with her own experiences in conflict zones across the world to offer a theoretical and practical reflection on making theatre in times of war. This timely and important book weaves together Dinesh’s personal narrative with the public story of modern conflict, illustrating as it does, the importance of theatre as a force for ethical deliberation and social justice. In it Dinesh asks how theatre might intervene in times and places of conflict and how we might reflect on such interventions. In pursuit of answers, *Theatre and War* adopts the methods of auto-ethnography, positioning the theatrical practitioner at the heart of conflict zones in northern Uganda, Guatemala, Northern Ireland, Mexico, Rwanda, Kenya, Nagaland, and Kashmir.

Each chapter approaches the need for a synthesis of theory and practice by way of a term of inquiry—Why, Where, Who, What, When—and each is equipped with a set of unflinchingly honest field notes that are designed to reveal some of the ‘hows’ from the author’s own repertoire: questions and issues that were encountered during her own theatrical undertakings, along with first hand reflection on the complexities, potential, and challenges that attended her global work in community theatre. Within these notes are strategies that give the reader a practical insight into how the discussion might find its footing on the ground of war.

The range and scope of this book make it required reading for those interested in theatre—practitioners, researchers, and students alike—as well as those seeking to understand the applications of the arts for ethics, politics, and education.

The Theatre of Shelley

Read it online

JACQUELINE MULHALLEN

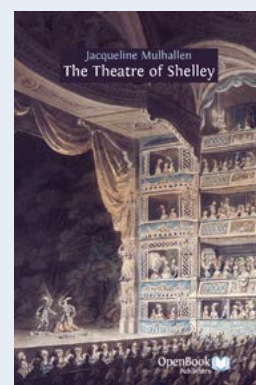
This is the first full-length study of Shelley's plays in performance. It offers a rich, meticulously researched history of Shelley's role as a playwright and dramatist and a reassessment of his "closet dramas" as performable pieces of theatre.

With chapters on each of Shelley's dramatic works, the book provides a thorough discussion of the poet's stagecraft, and analyses performances of his plays from the Georgian period to today. In addition, Mulhallen offers details of the productions Shelley saw in England and Italy, many not identified before, as well as a vivid account of the actors and personalities that constituted the theatrical scene of his time. Her research reveals Shelley as an extraordinarily talented playwright, whose fascination with contemporary theatrical theory and practice seriously challenges the notion that he was a reluctant dramatist.

Prof. Stephen Behrendt (Nebraska) has described the book as "wonderfully convincing" and "something wholly new in Shelley studies", while Prof. Tim Webb (Bristol) describes Mulhallen as having a "more precisely developed sense of the theatrical possibilities of Shelley's work than almost anybody who has written about Shelley".

The Theatre of Shelley is essential reading for anyone interested in Romanticism, nineteenth-century culture and the history of theatre.

The Jessica E. Smith and Kevin R. Brine Charitable Trust has generously contributed towards the publication of this volume.



PB £15.95
HB £29.95
FREE PDF

9781906924300
9781906924317
9781906924324

<https://doi.org/10.11647/OBP.0011>
2010 | 234 x 156 mm | 305 pp.

Forthcoming Titles

Blood and Canvas

English Theatre, Iconoclasm, and the Dawn of the Civil War

BARBARA RAVELHOFER



Related Titles

Verdi in Victorian London

MASSIMO ZICARI



Denis Diderot

Rameau's Nephew—*Le Neveu de Rameau*

A Multi-Media Bilingual Edition

EDITOR M. HOBSON. TRANSLATORS K.E. TUNSTALL AND C. WARMAN.

MUSIC CONSERVATOIRE NATIONAL DE MUSIQUE DE PARIS, DIRECTOR P. DUC



The Sword of Judith

Judith Studies Across the Disciplines

ROBERT PHILLIP KOLKER



OpenBook Publishers



Knowledge is for sharing