

# OpenBook Publishers



Knowledge is for sharing

## Summer 2018 Catalogue



# About us

At Open Book Publishers we are changing the nature of the traditional academic book. Founded and run entirely by academics, we are a non-profit organisation committed to making high-quality research freely available to readers around the world. Our books are published in hardback, paperback, PDF and e-book editions, but they also include a free online edition that can be read via our website and embedded anywhere. OBP's titles are free to share and re-use, through Creative Commons licences.



We are proud to say that our online editions are currently being accessed worldwide by thousands of readers each month. All our books are double peer-reviewed at the proposal and manuscript stages to ensure they are at the forefront of their field.

## WE OFFER LIBRARIANS AND BOOKSELLERS

- » An innovative and affordable [Library Membership Program](#)
- » Affordable high-quality editions printed on acid-free paper
- » Discounts and free shipping
- » The option to purchase through all the major wholesale distributors including Barnes and Noble, Bertram Books, Blackwells, CNKI, Coutts, Dawsons, Ebrary, EBSCO, Gardners Books, Ingram Content Group, Nielsen, OpenEdition, SWETS and YBP

## WE OFFER READERS

- » Free online access to complete digital editions of all publications
- » High quality paperback, hardback and ebook editions
- » Free access to interactive online material
- » Free shipping to the UK, US, EU, Canada, Australia and NZ for orders over £40

## WE OFFER AUTHORS

- » Full copyright ownership, a selection of Creative Commons licences and the freedom to re-use the material
- » Reduced time between submission and publication
- » Rigorous and constructive peer review and editorial processes
- » The flexibility to include supplementary material online, and to amend the book after it has been published
- » Full recognition for research appraisals, including research assessment exercises

# Contact us

To see more book listings, product information, reviews and to order our titles find us online at:

[www.openbookpublishers.com](http://www.openbookpublishers.com)

To receive new catalogues and regular updates and to submit your book proposals write to Alessandra Tosi at:

[a.tosi@openbookpublishers.com](mailto:a.tosi@openbookpublishers.com)



[www.facebook.com/OpenBookPublish](http://www.facebook.com/OpenBookPublish)



[@OpenBookPublish](https://twitter.com/OpenBookPublish)



[blogs.openbookpublishers.com](http://blogs.openbookpublishers.com)



PB £17.95/ \$23.95      9781783742431  
HB £28.95/ \$37.95      9781783742448  
FREE PDF                      9781783742455  
EPUB £5.99/ \$8.99        9781783742462  
MOBI £5.99/ \$8.99        9781783742479

<https://doi.org/10.11647/OBP.0096>  
2016 | 234 x 156 mm | 192 pp.  
16 colour ill.

## The Environment in the Age of the Internet

Activists, Communication, and the Digital Landscape

EDITED BY HEIKE GRAF

 Read it online

How do we talk about the environment? Does this communication reveal and construct meaning? Is the environment expressed and foregrounded in the new landscape of digital media?

*The Environment in the Age of the Internet* is an interdisciplinary collection that draws together research and answers from media and communication studies, social sciences, modern history, and folklore studies. Edited by Heike Graf, its focus is on the communicative approaches taken by different groups to ecological issues, shedding light on how these groups tell their distinctive stories of “the environment.” This book draws on case studies from around the world and focuses on activists of radically different kinds: protestors against pulp mills in South America, resistance to mining in the Sámi region of Sweden, the struggles of indigenous peoples from the Arctic to the Amazon, gardening bloggers in the northern Europe, and neo-Nazi environmentalists in Germany. Each case is examined in relation to its multifaceted media coverage, mainstream and digital, professional and amateur.

Stories are told within a context; examining the “what” and “how” of these environmental stories demonstrates how contexts determine communication, and how communication raises and shapes awareness. These issues have never been more urgent, this work never more timely. *The Environment in the Age of the Internet* is essential reading for everyone interested in how humans relate to their environment in the digital age.



OpenBook  
Publishers



Knowledge is for sharing