

OpenBook Publishers



Knowledge is for sharing

Summer 2018 Catalogue



About us

At Open Book Publishers we are changing the nature of the traditional academic book. Founded and run entirely by academics, we are a non-profit organisation committed to making high-quality research freely available to readers around the world. Our books are published in hardback, paperback, PDF and e-book editions, but they also include a free online edition that can be read via our website and embedded anywhere. OBP's titles are free to share and re-use, through Creative Commons licences.



We are proud to say that our online editions are currently being accessed worldwide by thousands of readers each month. All our books are double peer-reviewed at the proposal and manuscript stages to ensure they are at the forefront of their field.

WE OFFER LIBRARIANS AND BOOKSELLERS

- » An innovative and affordable [Library Membership Program](#)
- » Affordable high-quality editions printed on acid-free paper
- » Discounts and free shipping
- » The option to purchase through all the major wholesale distributors including Barnes and Noble, Bertram Books, Blackwells, CNKI, Coutts, Dawsons, Ebrary, EBSCO, Gardners Books, Ingram Content Group, Nielsen, OpenEdition, SWETS and YBP

WE OFFER READERS

- » Free online access to complete digital editions of all publications
- » High quality paperback, hardback and ebook editions
- » Free access to interactive online material
- » Free shipping to the UK, US, EU, Canada, Australia and NZ for orders over £40

WE OFFER AUTHORS

- » Full copyright ownership, a selection of Creative Commons licences and the freedom to re-use the material
- » Reduced time between submission and publication
- » Rigorous and constructive peer review and editorial processes
- » The flexibility to include supplementary material online, and to amend the book after it has been published
- » Full recognition for research appraisals, including research assessment exercises

Contact us

To see more book listings, product information, reviews and to order our titles find us online at:

www.openbookpublishers.com

To receive new catalogues and regular updates and to submit your book proposals write to Alessandra Tosi at:

a.tosi@openbookpublishers.com



www.facebook.com/OpenBookPublish



[@OpenBookPublish](https://twitter.com/OpenBookPublish)



blogs.openbookpublishers.com

The invention and application of digital methods, tools and media have had significant effects on scholarly research. They raise new questions about how we conceive knowledge, think about scholarship and develop new epistemic practices, while large-scale digitization projects and hyperactive social media have brought into focus social and historical texts, images and other data formerly difficult or impossible to reach.

Overseen by an international board of experts, our Digital Humanities Series: Knowledge, Thought and Practice is dedicated to the exploration of these changes by scholars across disciplines. Books in this Series present cutting-edge research that investigate the links between the digital and other disciplines paving the ways for further investigations and applications that take advantage of new digital media to present knowledge in new ways.

Editorial Board:

Paul Arthur
Arianna Ciula
Kathleen Fitzpatrick

Julia Flanders
Gary Hall
Brett D. Hirsch

Matthew L. Jockers
John Lavagnino
Willard McCarty

Elke Teich
Melissa Terras
Roberto Rosselli Del Turco

Digital Scholarly Editing Theory and Practice



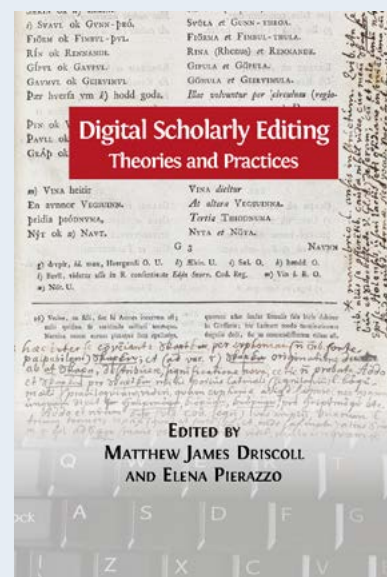
EDITED BY MATTHEW DRISCOLL AND ELENA PIERAZZO

The quality of these essays is uniform and high; they represent the state of the art in this area. The essays range over all the important technical and intellectual debates in digital scholarly editing and provide an excellent introduction to the field as well as a report on where we are. There are some fine discussions of the thorny theoretical topics as well as contributions that discuss particular projects without falling into the tedious show-and-tell format: we always hear why something matters.

—Professor Gabriel Egan, Director of the Centre for Textual Studies at De Montfort University

This volume presents the state of the art in digital scholarly editing. Drawing together the work of established and emerging researchers, it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing, editing and reading digital scholarly editions—and the theories that underpin them. The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level: the way editors and scholars work, the tools they use to do such work and the research questions they attempt to answer have all been affected. Each of the essays in *Digital Scholarly Editing* approaches these changes with a different methodological consideration in mind. Together, they make a compelling case for re-evaluating the foundation of the discipline—one that tests its assertions against manuscripts and printed works from across literary history, and the globe.

The sheer breadth of *Digital Scholarly Editing*, along with its successful integration of theory and practice, help redefine a rapidly-changing field, as its firm grounding and future-looking ambit ensure the work will be an indispensable starting point for further scholarship. This collection is essential reading for editors, scholars, students and readers who are invested in the future of textual scholarship and the digital humanities.



Digital Humanities Series, Vol. 4
ISSN: 2054-2410 (Print); 2054-2429 (Online)

PB £19.95	9781783742387
HB £30.95	9781783742394
FREE PDF	9781783742400
EPUB £3.99	9781783742417
MOBI £3.99	9781783742424

<https://doi.org/10.11647/OBP.0095>
2016 | 234 x 156 mm | 290 pp. | 22 colour ill.



Digital Humanities Pedagogy

Practices, Principles and Politics

 Read it online

EDITED BY BRETT D. HIRSCH

Digital Humanities Pedagogy is a compelling and important collection of work on different aspects of pedagogy in the digital humanities, raising an extremely timely set of questions for instructors, advisors, and administrators alike.

— Kathleen Fitzpatrick, Director of Scholarly Communication, Modern Language Association

Academic institutions are starting to recognize the growing public interest in digital humanities research, and there is an increasing demand from students for formal training in its methods. Despite the pressure on practitioners to develop innovative courses, scholarship in this area has tended to focus on research methods, theories and results rather than critical pedagogy and the actual practice of teaching. The essays in this collection offer a timely intervention in digital humanities scholarship, bringing together established and emerging scholars from a variety of humanities disciplines across the world.

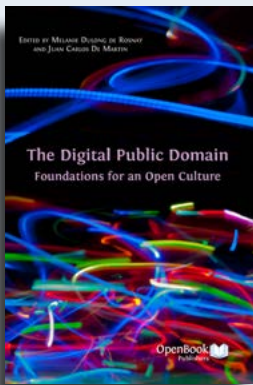
Digital Humanities Pedagogy broadens the ways in which both scholars and practitioners can think about this emerging discipline, ensuring its on-going development, vitality and long-term sustainability.

Digital Humanities Series, Vol. 3
ISSN: 2054-2410 (Print); 2054-2429 (Online)

PB £14.95	9781909254251
HB £29.95	9781909254268
FREE PDF	9781909254275
Epub £4.95	9781909254282
MOBI £4.95	9781909254299

<https://doi.org/10.11647/OBP.0024>

2012 | 234 x 156 mm | 448 pp. | 35 colour ill.



The Digital Public Domain

Foundations for an Open Culture

 Read it online

EDITED BY MELANIE DULONG DE ROSNAY AND JUAN CARLOS DE MARTIN

This book brings together essays by academics, librarians, entrepreneurs, activists and policy-makers who [...] argue that the Public Domain, that is the digital works owned by all of us, be that literature, music, the output of scientific research, educational or public sector material, is fundamental to a healthy society.

— Leonhard Dobusch, Netzpolitik.org

Digital technology has made culture more accessible than ever before. Texts, audio, pictures and video can easily be produced, disseminated, used and remixed using devices that are increasingly user-friendly and affordable. However, along with this democratization comes a paradoxical flip-side: the norms regulating culture's use—copyright and related rights—have become increasingly restrictive.

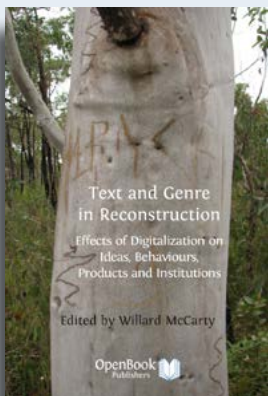
The essays in *The Digital Public Domain* range from more theoretical papers on the history of copyright and the Public Domain, to practical examples and case studies of recent projects that have engaged with the principles of Open Access and Creative Commons licensing. The book is essential reading for anyone interested in current debates about copyright and the Internet.

Digital Humanities Series, Vol. 2
ISSN: 2054-2410 (Print); 2054-2429 (Online)

PB £15.95	9781906924454
HB £29.95	9781906924461
FREE PDF	9781906924478
Epub £5.95	9781906924751
MOBI £5.95	9781906924768

<https://doi.org/10.11647/OBP.0019>

2012 | 234 x 156 mm | 245 pp. | 12 b&w ill.



Text and Genre in Reconstruction

Effects of Digitalization on Ideas, Behaviours, Products and Institutions

 Read it online

EDITED BY WILLARD McCARTY

In this broad-reaching, multi-disciplinary collection, leading scholars investigate how the digital medium has altered the way we read and write text. In doing so, it challenges the very notion of scholarship as it has traditionally been imagined.

Incorporating scientific, socio-historical, materialist and theoretical approaches, this rich body of work explores topics ranging from how computers have affected our relationship with language, to whether the book has become an obsolete object, the nature of online journalism, and the psychology of authorship. The essays offer a significant contribution to the growing debate on how digitization is shaping our collective identity, for better or worse.

Text and Genre in Reconstruction will appeal to students and scholars in both the humanities and sciences and provides essential reading for anyone interested in the changing relationship between reader and text in the digital age.

Digital Humanities Series, Vol. 1
ISSN: 2054-2410 (Print); 2054-2429 (Online)

PB £15.95	9781906924249
HB £29.95	9781906924256
FREE PDF	9781906924263

<https://doi.org/10.11647/OBP.0008>

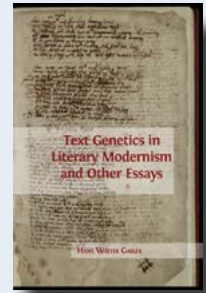
2010 | 234 x 156 mm | 253 pp. | 16 b&w ill.

Related Titles

Text Genetics in Literary Modernism

and Other Essays

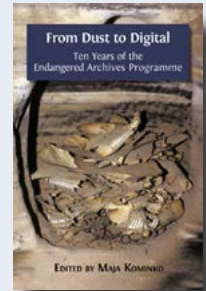
HANS WALTER GABLER



From Dust to Digital

Ten Years of the Endangered Archives Programme

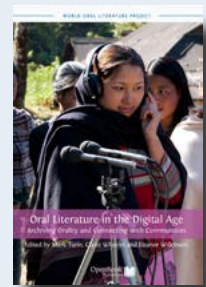
EDITED BY MAJA KOMINKO



Oral Literature in the Digital Age

Archiving Orality and Connecting with Communities

EDITED BY MARK TURIN, CLAIRE WHEELER AND ELEANOR WILKINSON



OpenBook Publishers



Knowledge is for sharing