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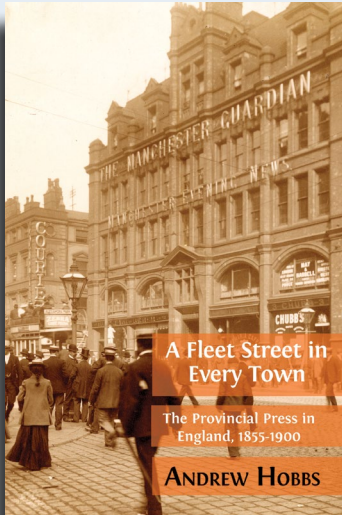
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## A Fleet Street in Every Town

The Provincial Press in England, 1855-1900

ANDREW HOBBS

Read it online

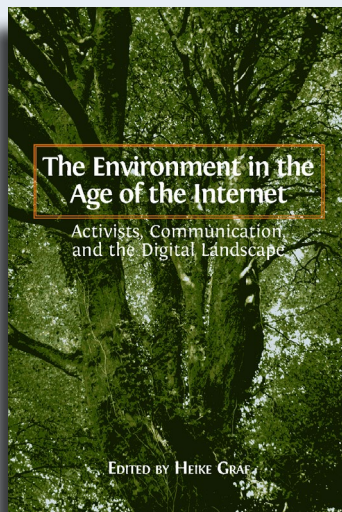
At the heart of Victorian culture was the local weekly newspaper. More popular than books, more widely read than the London papers, the local press was a national phenomenon. This book redraws the Victorian cultural map, shifting our focus away from one centre, London, and towards the many centres of the provinces. It offers a new paradigm in which place, and a sense of place, are vital to the histories of the newspaper, reading and publishing.

Hobbs offers new perspectives on the nineteenth century from an enormous yet neglected body of literature: the hundreds of local newspapers published and read across England. He reveals the people, processes and networks behind the publishing, maintaining a unique focus on readers and what they did with the local paper as individuals, families and communities. Case studies and an unusual mix of quantitative and qualitative evidence show that the vast majority of readers preferred the local paper, because it was about them and the places they loved.

*A Fleet Street in Every Town* positions the local paper at the centre of debates on Victorian newspapers, periodicals, reading and publishing. It reorientates our view of the Victorian press away from metropolitan high culture and parliamentary politics, and towards the places where most people lived, loved and read. This is an essential book for anybody interested in nineteenth-century print culture, journalism and reading.

PB £23.95 9781783745593  
HB £34.95 9781783745609  
EPUB £5.99 9781783745623  
MOBI £5.99 9781783745630  
XML FREE 9781783746545  
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<https://doi.org/10.11647/OBP.0152>  
2018 | 234 x 156 mm | 478 pp. | 64 colour ill.



## The Environment in the Age of the Internet

Activists, Communication, and the Digital Landscape

EDITED BY HEIKE GRAF

Read it online

How do we talk about the environment? Does this communication reveal and construct meaning? Is the environment expressed and foregrounded in the new landscape of digital media?

*The Environment in the Age of the Internet* is an interdisciplinary collection that draws together research and answers from media and communication studies, social sciences, modern history, and folklore studies. Edited by Heike Graf, its focus is on the communicative approaches taken by different groups to ecological issues, shedding light on how these groups tell their distinctive stories of “the environment.” This book draws on case studies from around the world and focuses on activists of radically different kinds: protestors against pulp mills in South America, resistance to mining in the Sámi region of Sweden, the struggles of indigenous peoples from the Arctic to the Amazon, gardening bloggers in the northern Europe, and neo-Nazi environmentalists in Germany. Each case is examined in relation to its multifaceted media coverage, mainstream and digital, professional and amateur.

Stories are told within a context; examining the “what” and “how” of these environmental stories demonstrates how contexts determine communication, and how communication raises and shapes awareness. These issues have never been more urgent, this work never more timely. *The Environment in the Age of the Internet* is essential reading for everyone interested in how humans relate to their environment in the digital age.

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EPUB £5.99 9781783742462  
MOBI £5.99 9781783742479  
PDF FREE 9781783742455  
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<https://doi.org/10.11647/OBP.0096>  
2016 | 234 x 156 mm | 192 pp. | 16 colour ill.

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