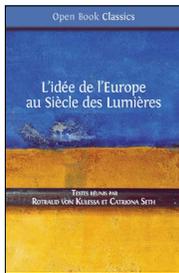


You may also be interested in...



L'idée de l'Europe au Siècle des Lumières

Rotraud von Kulesa et Catriona Seth (eds.)

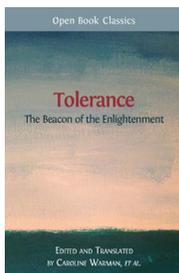
Read at:
<http://doi.org/10.11647/OBP.0116>



Denis Diderot 'Rameau's Nephew' - 'Le Neveu de Rameau': A Multi-Media Bilingual Edition

Editor: M. Hobson. Translators: K.E. Tunstall and C. Warman. Music: P. Duc

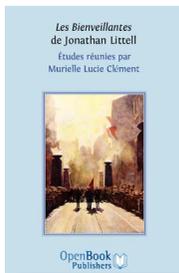
Read at:
<http://doi.org/10.11647/OBP.0098>



Tolerance: The Beacon of the Enlightenment

Translated by Caroline Warman, et al.

Read at:
<http://doi.org/10.11647/OBP.0088>



Les Bienveillantes de Jonathan Littell

Murielle Lucie Clément (ed.)

Read at:
<http://doi.org/10.11647/OBP.0006>



Browse our catalogue at
<http://www.openbookpublishers.com/catalogue>

St Andrews Studies in French History and Culture Series



St Andrews Studies in French History and Culture Series

Call for Proposals

St Andrews Studies in French History and Culture, published by the Centre for French History and Culture at the University of St Andrews in collaboration with Open Book Publishers, aims to enhance scholarly understanding of the historical culture of the French-speaking world. This series covers the full span of historical themes relating to France: from political history, through military/naval, diplomatic, religious, social, financial, cultural and intellectual history, art and architectural history, to literary culture.

The purpose of this series is to publish a range of shorter monographs and studies, between 25,000 and 50,000 words long, which illuminate the history of this community of peoples between the end of the Middle Ages and the late twentieth century. Titles in the series are rigorously peer-reviewed through the editorial board and external assessors, and are available both in digital format and hard copies.

St Andrews Studies in French History and Culture Series is the first Open Access book series in the field to combine the high editorial standards of professional publishing with the fair Open Access model offered by OBP. Copyrights stay where they belong, with the authors. Authors are encouraged to secure funding to offset the publication costs and thereby sustain the publishing model, but if no institutional funding is available, authors are not charged fees. Any publishing subvention secured will cover the actual costs of publishing and will not be taken as profit. In short: we support publishing that respects the authors and serves the public interest.

Series editors: Dr. Sarah Easterby-Smith and Dr. Justine Firnhaber-Baker.

To know more visit

<https://www.openbookpublishers.com/section/110/1>



To submit a book proposal for consideration by the series editors, please visit <https://www.openbookpublishers.com/section/110/1>

About OBP

Open Access

Researchers, authors and funding bodies are increasingly realising that the high price of access to academic books and journals means that only a select few can read them. Open Access (that is, making texts free to read and reuse) helps spread research results and other educational materials to everyone everywhere, not just to those who can afford it or have access to well-endowed university libraries.

Open Book Publishers

Open Book Publishers is a non-profit, Open Access publisher based in Cambridge (UK) and run by scholars who are committed to making high-quality research freely available to readers around the world. We publish Open Access monographs and textbooks across all disciplines, offering the academic excellence of a traditional press with the speed, convenience and accessibility of digital publishing.

All our books are available to read for free online. To date we have over 150 books in print, more than 30,000 visits per month and over 2 million readers worldwide. To find out more, visit us at

www.openbookpublishers.com

OpenBook
Publishers 

Knowledge is for sharing