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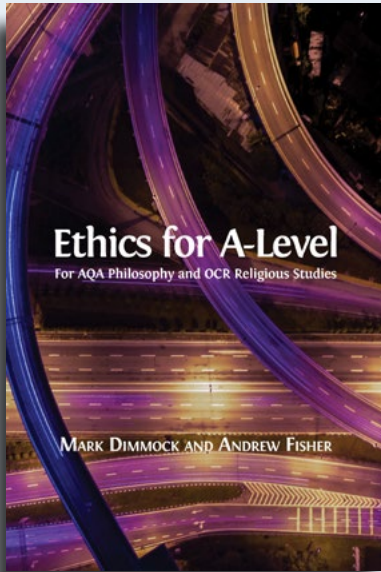
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<http://dx.doi.org/10.11647/OBP.0125>
 2017 | 178 x 254 mm | 262 pp. | 14 colour illus.

Ethics for A-Level

MARK DIMMOCK AND ANDREW FISHER

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Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies.

What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral?

This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance.

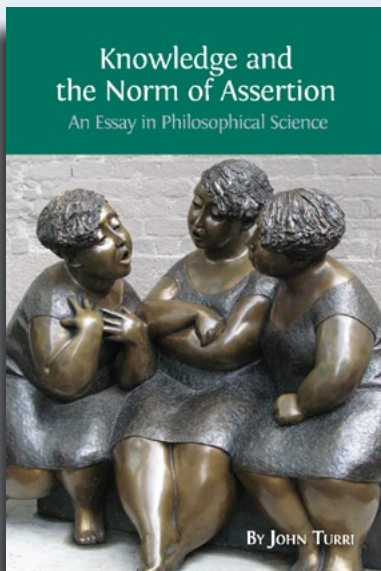
This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those studying Philosophy as part of the International Baccalaureate or an introductory Philosophy course at university.

Knowledge and the Norm of Assertion

An Essay in Philosophical Science

JOHN TURRI

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<http://dx.doi.org/10.11647/OBP.0083>
 2016 | 234 x 156 mm | 126 pp.

Language is a human universal reflecting our deeply social nature. Among its essential functions, language enables us to quickly and efficiently share information. We tell each other that many things are true—that is, we routinely make assertions. Information shared this way plays a critical role in the decisions and plans we make. In *Knowledge and the Norm of Assertion*, a distinguished philosopher and cognitive scientist investigates the rules or norms that structure our social practice of assertion. Combining evidence from philosophy, psychology, and biology, John Turri shows that knowledge is the central norm of assertion and explains why knowledge plays this role.

Concise, comprehensive, non-technical, and thoroughly accessible, this volume quickly brings readers to the cutting edge of a major research program at the intersection of philosophy and science. It presupposes no philosophical or scientific training. It will be of interest to philosophers and scientists, is suitable for use in graduate and undergraduate courses, and will appeal to general readers interested in human nature, social cognition, and communication.

Metaethics from a First Person Standpoint

An Introduction to Moral Philosophy

CATHERINE WILSON

 Read it online

Metaethics from a First Person Standpoint addresses in a novel format the major topics and themes of contemporary metaethics, the study of the analysis of moral thought and judgement. Metaethics is less concerned with what practices are right or wrong than with what we mean by 'right' and 'wrong.'

Looking at a wide spectrum of topics including moral language, realism and anti-realism, reasons and motives, relativism, and moral progress, this book engages students and general readers in order to enhance their understanding of morality and moral discourse as cultural practices. Catherine Wilson innovatively employs a first-person narrator to report step-by-step an individual's reflections, beginning from a position of radical scepticism, on the possibility of objective moral knowledge. The reader is invited to follow along with this reasoning, and to challenge or agree with each major point. Incrementally, the narrator is led to certain definite conclusions about 'oughts' and norms in connection with self-interest, prudence, social norms, and finally morality. Scepticism is overcome, and the narrator arrives at a good understanding of how moral knowledge and moral progress are possible, though frequently long in coming. Accessibly written, *Metaethics from a First Person Standpoint* presupposes no prior training in philosophy and is a must-read for philosophers, students and general readers interested in gaining a better understanding of morality as a personal philosophical quest.



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<http://dx.doi.org/10.11647/OBP.0087>
2016 | 234 x 156 mm | 132 pp.

Foundations for Moral Relativism

Second Expanded Edition

J. DAVID VELLEMAN

 Read it online

It comes as no surprise that David Velleman's brief but dense new book is original, provocative, erudite, and seductive. Drawing on a characteristically broad range of non-philosophical sources—such as game studies, anthropology, and ethnomethodology—he presents novel arguments in defense of moral relativism. [...] The exciting ideas it contains should nevertheless provide fresh impetus to metaethical debates about relativism. Velleman's admirable decision to publish the book for free online (as well as in paperback and hardback versions) will, I hope, further encourage anyone interested in the issues to study them.

— Antti Kauppinen, *Notre Dame Philosophical Review*

In this new edition of *Foundations for Moral Relativism* a distinguished moral philosopher tames a bugbear of current debate about cultural difference. J. David Velleman shows that different communities can indeed be subject to incompatible moralities, because their local mores are rationally binding. At the same time, he explains why the mores of different communities, even when incompatible, are still variations on the same moral themes. The book thus maps out a universe of many moral worlds without, as Velleman puts it, 'moral black holes'. The six self-standing chapters discuss such diverse topics as online avatars and virtual worlds, lying in Russian and truth-telling in Quechua, the pleasure of solitude and the fear of absurdity. Accessibly written, this book presupposes no prior training in philosophy.




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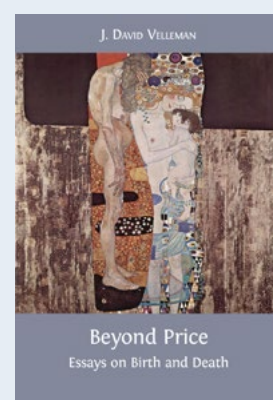
Beyond Price

Essays on Birth and Death

J. DAVID VELLEMAN

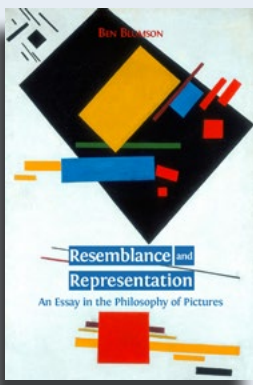
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In nine lively essays, bioethicist J. David Velleman challenges the prevailing consensus about assisted suicide and reproductive technology, articulating an original approach to the ethics of creating and ending human lives. He argues that assistance in dying is appropriate only at the point where talk of suicide is not, and he raises moral objections to anonymous donor conception. In their place, Velleman champions a morality of valuing personhood over happiness in making end-of-life decisions, and respecting the personhood of future children in making decisions about procreation. These controversial views are defended with philosophical rigor while remaining accessible to the general reader. Written over Velleman's 30 years of undergraduate teaching in bioethics, the essays have never before been collected and made available to a non-academic audience. They will open new lines of debate on issues of intense public interest.



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<http://dx.doi.org/10.11647/OBP.0061>
2015 | 234 x 156 mm | 232 pp.



Resemblance and Representation

An Essay in the Philosophy of Pictures

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BEN BLUMSON

In Resemblance and Representation: An Essay in the Philosophy of Pictures, Ben Blumson argues compellingly against the view that depictions and descriptions function in fundamentally different ways. Throughout the book, he uses a broadly Gricean approach to representation in order to stress the parallels between language and depiction. This original and fruitful framework enables him to reconcile the widely held assumption that depictive representations are grounded in resemblance with the view that they are elements of symbolic systems. Most impressive is Blumson's attention to both artistic and non-artistic depictions, such as maps and diagrams. This study makes a unique contribution to the existing literature on the nature of depiction.

— Rene Jagnow, Associate Professor in Philosophy, University of Georgia

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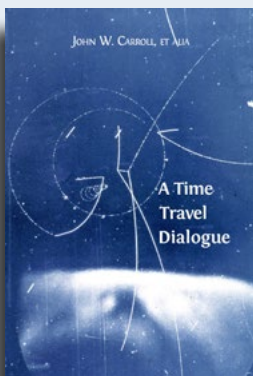
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A Time Travel Dialogue

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JOHN W. CARROLL, ET AL.

Is time travel just a confusing plot device deployed by science fiction authors and Hollywood filmmakers to amaze and amuse? Or might empirical data prompt a scientific hypothesis of time travel? Structured on a fascinating dialogue involving a distinguished physicist, Dr. Rufus, a physics graduate student and a computer scientist this book probes an experimentally supported hypothesis of backwards time travel—and in so doing addresses key metaphysical issues, such as causation, identity over time and free will. *A Time Travel Dialogue* addresses the possibility of time travel, approaching familiar paradoxes in a rigorous, engaging, and fun manner. It follows in the long philosophical tradition of using dialogue to present philosophical ideas and arguments, but is ground breaking in its use of the dialogue format to introduce readers to the metaphysics of time travel, and is also distinctive in its use of lab results to drive philosophical analysis.



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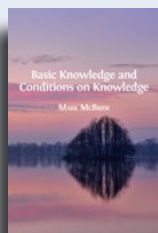
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2014 | 234 x 156 mm | 92 pp.
14 b&w illus. | 14 video files

Forthcoming Titles

Basic Knowledge and Conditions on Knowledge

MARK MCBRIDE

How do we know what we know? In this stimulating and rigorous book, Mark McBride explores two sets of issues in contemporary epistemology: the problems that warrant transmission poses for the category of basic knowledge; and the status of conclusive reasons, sensitivity, and safety as conditions that are necessary for knowledge. McBride's analysis draws together two vital strands in contemporary epistemology that are usually treated in isolation from each other. Additionally, its innovative arguments include a new application of the safety condition to the law.



Science as Social Existence Heidegger and the Sociology of Scientific Knowledge

JEFF KOCHAN

This is the first book of its kind, unfurling its argument through a range of topics relevant to contemporary Science and Technology Studies research. These include the epistemology and metaphysics of scientific practice, as well as the methods of explanation appropriate to social scientific and historical studies of science. *Science as Social Existence* puts concentrated emphasis on the compatibility of Heidegger's existential conception of science with the historical sociology of scientific knowledge, pursuing this combination at both macro- and micro-historical levels.



Human and Machine Consciousness

DAVID GAMEZ

Consciousness is widely perceived as one of the most fundamental, interesting and difficult problems of our time. However, we still know next to nothing about the relationship between consciousness and the brain and we can only speculate about the consciousness of animals and machines. *Human and Machine Consciousness* presents a new foundation for the scientific study of consciousness. It sets out a bold interpretation of consciousness that neutralizes the philosophical problems and explains how we can make scientific predictions about the consciousness of animals, brain-damaged patients and machines.

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