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## Open Education

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PATRICK BLESSINGER AND TJ BLISS

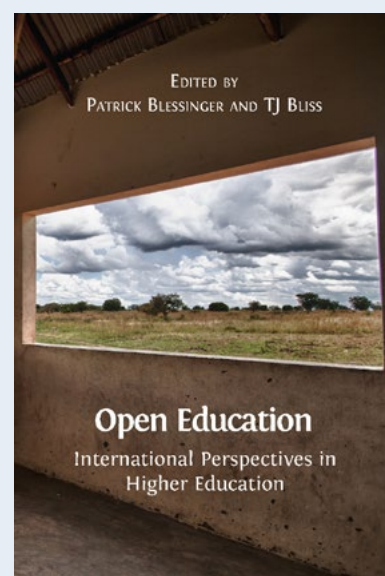
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Open Education *provides a great mix of research and authentic application of “open” in education which is global in perspective. The contributions provide insightful evidence that open education as ecosystem is on the tipping point of crossing the chasm from sharing to learn to learning to share. This book is a must read for those who care about more sustainable education futures showing that open is a viable pathway to realising education as a fundamental human right.*

—Wayne Mackintosh, Founding Director of the OER Foundation and the OER Universitas

*In a time of openness vs closure, collaboration vs competition, elitism vs democratisation, this volume presents a range of perspectives that make a strong case for open education in both the developed and developing worlds. A recommended read for all those interested in transforming higher education. This book is a rich resource that illuminates the different dimensions of open education and its critical link to human rights. This delivers a very important message: that open education is a powerful tool to throw open the ivory towers and transform higher education in the 21st century.*

—Asha Kanwar, President & CEO, Commonwealth of Learning



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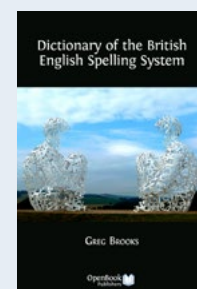
GREG BROOKS

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*Here at last we have a comprehensive and authoritative guide to phoneme-grapheme correspondences and grapheme-phoneme correspondences in British English. It can be consulted by those attempting to devise literacy education programmes using the now highly fashionable—even orthodox—teaching approach generally referred to as ‘synthetic phonics’. It can also be used to assess critically the adequacy of synthetic phonics approaches. [...] For those with a more specific interest in the English spelling system, it will provide a highly accessible work of reference.*

— Peter Hannon, Emeritus Professor, School of Education, University of Sheffield

This book will tell all you need to know about British English spelling. It’s a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training.



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