Volume 1: Principles, Background, and Application

Simplified Signs



JOHN D. BONVILLIAN, NICOLE KISSANE LEE, TRACY T. DOOLEY, AND FILIP T. LONCKE



https://www.openbookpublishers.com

© 2020 John D. Bonvillian, Nicole Kissane Lee, Tracy T. Dooley and Filip T. Loncke.

Illustrations by Val Nelson-Metlay.





This work is licensed under a Creative Commons Attribution 4.0 International license (CC BY 4.0). This license allows you to share, copy, distribute and transmit the text; to adapt the text and to make commercial use of the text providing attribution is made to the authors (but not in any way that suggests that they endorse you or your use of the work). Attribution should include the following information:

John D. Bonvillian, Nicole Kissane Lee, Tracy T. Dooley and Filip T. Loncke, *Simplified Signs: A Manual Sign-Communication System for Special Populations, Volume 1*. Cambridge, UK: Open Book Publishers, 2020, https://doi.org/10.11647/OBP.0205

In order to access detailed and updated information on the license, please visit https://doi.org/10.11647/OBP.0205#copyright

Further details about CC BY licenses are available at https://creativecommons.org/licenses/by/4.0/

All external links were active at the time of publication unless otherwise stated and have been archived via the Internet Archive Wayback Machine at https://archive.org/web

Updated digital material and resources associated with this volume are available at https://doi.org/10.11647/OBP.0205#resources

Every effort has been made to identify and contact copyright holders and any omission or error will be corrected if notification is made to the publisher.

ISBN Paperback: 978-1-78374-923-2 ISBN Hardback: 978-1-78374-924-9 ISBN Digital (PDF): 978-1-78374-925-6

ISBN Digital ebook (epub): 978-1-78374-926-3 ISBN Digital ebook (mobi): 978-1-78374-927-0

ISBN XML: 978-1-78374-928-7 DOI: 10.11647/OBP.0205

rev 2022.05

Cover Image and design by Anna Gatti.

Appendix B

Handshapes

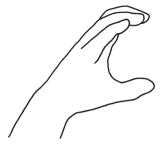
Handshape refers to the configuration or physical form/shape of the hand(s) during the production of a sign. Below you will find the written descriptions, as well as drawings (from the viewer's perspective), of the primary handshapes used in the Simplified Sign System. The signer's right hand is depicted. (See also "Tips for Using the Sign Lexicon and Sign Index" in Chapter 10, Volume 2, for a more detailed discussion of each handshape, along with any acceptable variations that may exist.)



Baby O-hand: the index finger and thumb are curved and touch at their tips from an otherwise closed hand.



Bent-hand: the fingers are together and extended at a right angle with respect to the palm.



C-hand: the fingers are together and curved, with the thumb opposite the fingers.



Claw-hand: the fingers are spread apart and bent.



Curved-hand: the fingers and thumb are together and curved.



Fist: the hand forms a fist.



Flat-hand: the hand is flat with fingers together and extended.



G-hand: the index finger and thumb are extended from an otherwise closed hand and are parallel.



H-hand: the index and middle fingers are together and extended from an otherwise closed hand.



Horns-hand: the little finger and thumb are extended from an otherwise closed hand.



L-hand: the index finger and thumb are extended from an otherwise closed hand and form a right angle.



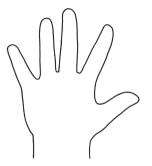
Okay-hand: the index finger and thumb are curved and touch at their tips from an otherwise open hand.



Pointing-hand: the index finger is extended from an otherwise closed hand.



Spread curved-hand: the fingers are spread apart and curved.



Spread- or 5-hand: the hand is flat with fingers spread apart and extended.



Tapered- or O-hand: the fingers are together and curved, with the finger tips touching the thumb tip.



V-hand: the index and middle fingers are spread apart and extended from an otherwise closed hand in the shape of a "V."